

Adagio dolce espressivo

mit Anflügen von Verzweiflung

II,1

ca 44

für Wolfgang

VI

p *mf* *mf* *poco*

lento *acc.* *schnell* *mod.* *poco*

Vla

p *mp* *mf* *mp*

lento *acc.* *schnell*

p *mp* *poco*

Vcl

p *mp* *mf* *mp*

lento *acc.*

5

VI

mp *mf* *poco* *mp* *mf*

mod. *acc.* *schnell* *rit.* *lento*

5

Vla

p *mp* *p* *mp* *poco* *mf*

Flageoletglissando auf II. / 5.-7. PT

5

Vcl

mf *poco* *mp*

mod. *rit.* *lento* *mf* *mp* *mf*

This musical score page contains three systems of music for Violin I (VI), Viola (Vla), and Violoncello (Vcl). Each system consists of two staves. The first system (measures 9-12) features a 3/4 time signature. The Violin I part includes trills, triplets, and dynamics such as *mp*, *mf*, and *poco*. The Viola part includes triplets and dynamics like *mod.*, *mp*, and *mf*. The Violoncello part includes triplets, a *m.s.p.* (more sostenuto) marking, and dynamics ranging from *mp* to *p*. The second system (measures 13-16) changes to a 3/4 time signature. The Violin I part includes triplets, trills, and dynamics like *pp*, *p*, *mf*, and *poco*. The Viola part includes triplets, trills, and dynamics such as *pp*, *p*, *mod.*, *acc.*, *schnell*, *p*, *poco*, and *schnell*. The Violoncello part includes triplets, trills, and dynamics like *lento*, *acc.*, *mod.*, *p*, and *mp*.